



**CONCORA**  
Connecticut's Premier  
Professional Choir

## STUDENT SCHOLARSHIP APPLICATION FORM

**CONCORA Festival 2009: July 19-25**

*The Music of Maurice Duruflé:  
Requiem, Quatre Motets, and Notre Père*

Rehearsals: **St. Patrick-St. Anthony Church, 285 Church Street, Hartford**  
Final rehearsals and public performance: Immanuel Congregational Church,  
10 Woodland Street, Hartford, Connecticut

CONCORA's annual Festival offers talented student singers an outstanding opportunity to work with **CONCORA** and its Artistic Director **Richard Coffey** for a full week, preparing and performing great works of the choral repertoire. A limited number of full tuition scholarships are available to qualified high-school and college (undergraduate) singers.

Scholarship applicants are asked to submit, along with this completed form, a statement of interest, a letter of recommendation, and a CD recording of two contrasting solo vocal selections, recorded on separate tracks. **Application Deadline: Friday, May 15.** All applicants will be notified of acceptance by June 15.

Name \_\_\_\_\_ Telephone \_\_\_\_\_

E-mail \_\_\_\_\_ School \_\_\_\_\_

Year of graduation \_\_\_\_\_ Career Plans? \_\_\_\_\_

**I have read the Festival brochure, and understand that by accepting a scholarship I am making a commitment to full participation in the Festival. Attendance is required at all rehearsals and at the final performance. I will purchase the required scores and understand they are mine to keep.**

\_\_\_\_\_  
Student's Signature Date

\_\_\_\_\_  
Parent/Guardian Signature Date

\_\_\_\_\_  
Sponsoring Choral Director/Teacher's Signature Date

**Please include the following items with this application:**

**Student's Statement of Interest:** Please write a brief essay, one or two paragraphs long, on this topic:  
*Why do you wish to participate in CONCORA's Festival 2009?* (Your essay can be included on the reverse side of this application, or on a separate sheet.)

**Letter of Recommendation** from Sponsoring Choral Director, Voice Teacher, or other Musician.  
(Recommendations can be sent via US mail or email to [claird@concora.org](mailto:claird@concora.org))

**A compact disc (CD) recording of your two audition pieces.** The CD should contain two contrasting selections, recorded on separate tracks. Be sure to include your name on the CD and its case.

Names and composers of audition pieces: \_\_\_\_\_

Please return completed materials to: **CONCORA, 52 Main Street, New Britain, CT 06051.** Good luck!