

## Schedule

Please keep this schedule and important information for reference!

### Sunday, July 20

The Franciscan Center  
St. Patrick-St. Anthony Church  
285 Church Street, Hartford

2:00 - 2:45 p.m. Registration

3:00 – 6:00 p.m. Rehearsal

6:15 – 7:30 p.m. Opening Picnic  
Bushnell Park Carousel

### Monday, July 21

The Franciscan Center

7:00 – 10:00 p.m. Rehearsal

### Wednesday, July 23

The Franciscan Center

7:00 – 10:00 p.m. Rehearsal

Ice Cream Social following rehearsal

### Friday, July 25

Avon Old Farms School  
500 Old Farms Rd., Avon

7:00 – 10:00 p.m. Rehearsal

### Saturday, July 26

Avon Old Farms School

10:00 a.m. - 1:00 p.m. Rehearsal

4:00 p.m. Performance

## Important Information

### Music

Music packets will be mailed to you from Foundry Music upon acceptance of your application. Purchase price of the music is included in your tuition.

### Editing Your Music

Editing of music must be completed prior to the first rehearsal. This may be done at your own convenience, using the editing master posted on the "Singers Only" section of our website. Instructions will also be included with your music packet. Scores will be checked at registration. Anyone failing to edit their scores prior to the first rehearsal will not be allowed to participate in the workshop.

### Accessibility

Both the rehearsal space and the concert hall where the performance will take place are fully accessible, and are air-conditioned. Please let us know if you have difficulty standing, and we will do our best to accommodate your needs.

### Concert dress

Women – white blouse (not sleeveless), long black skirt or black dress pants, black shoes  
Men – white dress shirt, long tie, black dress slacks, black socks, black shoes

### Attendance

Attendance is mandatory at all rehearsals and the performance, and will be checked. Payment of tuition or acceptance of a student scholarship constitutes a commitment to full participation in the workshop. Payments are non-refundable.

### CEU credit

Some institutions have awarded CEU credit for attendance in this workshop.

### Questions?

Visit our website at [www.concora.org](http://www.concora.org)  
Email: [contact@concora.org](mailto:contact@concora.org)  
Phone: (860) 224-7500

## Application Form

### Application Deadline - May 15, 2008

Please complete and mail the application form.

- Enclose check payable to CONCORA.  
 New applicants must attach a letter of recommendation.

Early applications are encouraged.

Late applications will be considered only if space permits.

All applicants will be notified by June 15, 2008.

Name \_\_\_\_\_ Height in concert shoes: \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_ Zip \_\_\_\_\_

Phone: Day \_\_\_\_\_ Evening \_\_\_\_\_ Email \_\_\_\_\_

Voice Part: (please circle one) S I S II A I A II T I T II B I B II

- Recommendation attached (new applicants only)  Audition tape enclosed (students only)

Name of reference: \_\_\_\_\_

Choral experience, last five years: \_\_\_\_\_

- Check this box if you have sung in a previous CONCORA Workshop. Year(s): \_\_\_\_\_

TUITION: Includes music packet, ice cream social, catered picnic, and \$20 non-refundable application fee.

I WILL/  WILL NOT

attend the opening picnic  
on Sunday, July 20. Picnic guests: (number of guests \_\_\_\_\_) \$30 each \$ \_\_\_\_\_

TOTAL ENCLOSED \$ \_\_\_\_\_

- I understand that acceptance is based on the artistic director's approval.

- I also understand that if I am accepted, tuition is non-refundable.

Signature \_\_\_\_\_

Date \_\_\_\_\_

Please make check payable to CONCORA  
MAIL TO: 52 Main St., New Britain, CT 06051

QUESTIONS? (860) 224-7500



## About the Workshop

Happy Tenth Birthday, CONCORA Festival! This year is a milestone, as we celebrate great summertime music making that has, over the decade, involved more than a thousand singers. Among those, of course, are some who have attended *every* year. Whether you are a long-term participant or are considering this festival for the first time, a warm welcome awaits you.

This year, in *The Contemporary Choral Song*, we will prepare and present some "classic" contemporary works, such as excerpts from Randall Thompson's beloved *Frostiana*, Bernstein's inspiring "Make Our Garden Grow," and Copland's heart-warming "The Promise of Living." In recognition of the 50<sup>th</sup> anniversary of the death of Ralph Vaughan Williams, we will embrace his *Serenade to Music*, a sublime work of beauty and one which will offer a number of solo opportunities. A brand new and beguiling work by one of our favorite composers, Gwyneth Walker, will keep us on our toes and will satisfy through and through as we master her engaging settings of poems by Emily Dickinson.

Like last year, we will rehearse in the spacious and comfortable Franciscan Center associated with the Church of St. Patrick-St. Anthony in downtown Hartford. Everyone seemed to appreciate the central location, free, convenient parking, and the satisfaction of air-conditioning. Our concert, featuring a host of secular, contemporary works, will be in a setting also "secular and contemporary," the beautiful auditorium in the new arts center of Avon Old Farms School in Avon. The school's campus is attractive, with a definite in-the-country feel, so we can look forward this year to a happy embrace of both urban and bucolic environments.

I hope that Festival 2008 speaks to you and that you, in turn, will speak to others who might wish to engage in this enterprise either as performer or listener. I look forward to hearing from you!

Richard Coffey

## About CONCORA

CONCORA's mission, "to perpetuate and perform with excellence choral music of the highest quality for the broadest possible audience," represents a commitment to artistic excellence, masterful performances, and educational enrichment, enhancing the lives of generations.

CONCORA's annual summer festival workshop offers adult singers from the community and select high school and college singers an opportunity to spend a week with Maestro Coffey and CONCORA, preparing and performing great works of the choral repertoire.

## CONCORA'S Festival Workshop Tenth Anniversary Year!

### CHORAL SCHOLARS

If you are, or if you know a qualified student, please contact us to request student application materials.

**Please call our office for details.  
(860) 224-7500**

The generous donation of scholarship funds by individuals makes possible the full participation by talented high school and college-age singers. These gifts might honor a musical mentor or the memory of someone who loved choral singing. It might even be in celebration of the Festival's 10th Anniversary Year! Would you like to provide an incomparable experience for a young singer?

CONCORA FESTIVAL 2008  
JULY 20 – 26, 2008

52 MAIN STREET  
NEW BRITAIN, CT 06051



CONCORA  
*Connecticut's Premier  
Professional Choir*

RICHARD COFFEY, ARTISTIC DIRECTOR  
JANE PENFIELD, EXECUTIVE DIRECTOR

**CONCORA FESTIVAL 2008  
JULY 20 – 26, 2008**

**The Contemporary Choral Song**  
*Great Music of Twentieth-Century Composers*

**Application deadline May 15, 2008**

