

ABOUT THE FESTIVAL

CONCORA's Festival 2009 is a celebration of the glorious music of French composer Maurice Duruflé (1902-1986). Duruflé composed almost entirely for the church, and in association with his wife, Marie-Madeleine Chevalier-Duruflé, formed a team of musicians for the Church of St. Etienne du Mont that provided spectacular sacred music for that congregation, and beyond them, to most of the Western world. Every work, whether for choir, organ, or both in combination, is a masterpiece.

Our concert will include the four unaccompanied motets, "Ubi caritas," "Tota pulchra es" (for women's voices), "Tu es Petrus," and "Tantum Ergo." The men of the Festival will present the Duruflé setting, in French, of The Lord's Prayer (*Notre Père*). Together, with organ, we sing Duruflé's masterpiece, *Requiem* (1947). The last time I conducted that work was in Hartford in 2004, with a standing-room-only audience of some 1500 listeners! That is the "draw" of the *Requiem* by Maurice Duruflé.

We are thrilled that our guest (though hardly the right term) organist for the festival will be Larry Allen, returning to us from Pittsburgh where he has resided since retiring from Immanuel Congregational Church in 2004. Larry is the founding accompanist for CONCORA and has played many performances of the Duruflé works with us (including a four-performance, three-state tour in 2002), and he will bring his artistry and mastery to our mighty enterprise. In addition, he will perform the brilliant organ solo, *Prelude and Fugue on the Name A-L-L-I-N*.

Festival 2009 will be one of emotional, musical, and spiritual ecstasy – nothing for a lover of great choral and organ music to miss. I hope that the Festival speaks to you and that you, in turn, will encourage others to be a part of this event either as performer or listener. I look forward to hearing from you!

Richard Coffey

ABOUT CONCORA

CONCORA's mission, "to perpetuate and perform with excellence choral music of the highest quality for the broadest possible audience," represents a commitment to artistic excellence, masterful performances, and educational enrichment, enhancing the lives of generations.

CONCORA's annual Festival, now in its 11th year, offers adult singers from the community and select high school and college-age singers an opportunity to spend a week with Maestro Coffey and CONCORA, preparing and performing great works of the choral repertoire.

In 2009, **CONCORA** celebrates our 35th Anniversary as a professional choir. Join the year-long celebration!

CHORAL SCHOLARS

Qualified high school and college-age students are eligible to apply to attend the festival, on full scholarship, as Choral Scholars. If you are interested, or know a qualified student, please contact the CONCORA office to request a student scholarship application. **(860) 224-7500**

Every season, participants have remarked on how wonderful it is to have high school and college-age singers join us. Many of them are able to do so through the generous donation of scholarship funds by individuals. Please consider adding a donation to the scholarship fund on your application. Thank you!

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CONCORA
Connecticut's Premier
Professional Choir

52 MAIN STREET
NEW BRITAIN, CT 06051
www.concورا.org

CONCORA FESTIVAL 2009
JULY 19-25



CONCORA
Connecticut's Premier
Professional Choir

RICHARD COFFEY
ARTISTIC DIRECTOR

CONCORA FESTIVAL 2009
JULY 19 – 25

The Music of
Maurice Duruflé

With guest organist
Larry Allen

Application Deadline: May 15, 2009

CONCORA
52 Main Street, New Britain, CT 06051
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APPLICATION

Application Deadline - May 15, 2009



Please complete and mail this application form with payment to CONCORA, 52 Main Street, New Britain, Connecticut, 06051. Early applications are encouraged. Late applications will be considered only if space permits. All applicants will be notified of acceptance by June 15, 2009. **Scholarship applicants:** Please submit this form in **addition** to a scholarship application form, recording, and recommendation. Contact the CONCORA office to obtain a scholarship form.

Name _____ Height in concert shoes: _____
Street _____ City _____ State _____ Zip _____
Phone #1: _____ Phone #2: _____ Email: _____

Voice Part: (please circle one): **S I S II A I A II T I T II B I B II**

I'm a returning singer, having sung in the Festival in year(s): _____.

I'm a new applicant, and have included a letter of recommendation from (indicate name and relationship) _____.

I'm applying for a scholarship; I've enclosed this application with scholarship application materials.

(All applicants) List choral experience during the last five years. _____

I understand that acceptance is based on the Artistic Director's approval, and that if I am accepted, tuition is non-refundable. **Signature:** _____ **Date:** _____

TUITION PAYMENT

\$150 due in full at time of application. Includes: full tuition, ice cream social, catered picnic, \$25 non-refundable application fee. Does not include cost of music.

I WILL /
 WILL NOT attend
the opening picnic on
Sunday, July 19.

Enclosed is \$150 for Festival Tuition. \$ _____

I'd like to bring _____ picnic guests at \$30 each. \$ _____

Happy 35th Anniversary, CONCORA! (tax-deductible) \$ _____

I'd like to donate \$_____ to the Scholarship Fund. (tax-deductible) \$ _____

TOTAL ENCLOSED (check made payable to CONCORA) \$ _____

MUSIC

Please order my scores from Foundry Music (Check One):

I need a full set - Soprano/Alto (S/A): **\$48 (Requiem and Motets).**

I need a full set - Tenor/Bass (T/B): **\$50 (Requiem, Motets, and Notre Père).**

I own full piano/vocal *Requiem* score; and need (S/A) ___Motets only: **\$17** ___(T/B) Motets and Notre Père **\$19.**

Please make your separate check for music payable to Foundry Music.

Mail all forms, checks, and other materials to CONCORA, 52 Main Street, New Britain, CT 06051. Applications may be faxed to 860-827-8890. Thank you!

SCHEDULE

Please keep this schedule and "Important Information" page for easy reference!

Sunday, July 19	
The Franciscan Center St. Patrick-St. Anthony Church 285 Church Street, Hartford	
2:00 – 2:45 p.m.	Registration
3:00 – 6:00 p.m.	Rehearsal
6:15 – 7:30 p.m.	Opening Picnic
Location: Bushnell Park Carousel	
Monday, July 20	
The Franciscan Center	
7:00 – 10:00 p.m.	Rehearsal
Wednesday, July 22	
The Franciscan Center	
7:00 – 10:00 p.m.	Rehearsal
Ice Cream Social follows rehearsal	
Friday, July 24	
Immanuel Congregational Church 10 Woodland Street, Hartford	
7:00 – 10:00 p.m.	Rehearsal
Saturday, July 25	
Immanuel Congregational Church	
10:00 a.m. – 12:30 p.m.	Rehearsal
4:00 p.m.	Performance
Concert Tickets—\$20 General, \$10 Student	

IMPORTANT INFORMATION

Music: We will use the full piano-vocal score of Maurice Duruflé's *Requiem*, Opus 9, published by Durand (DF1337300.) All participants must use the same edition. You have the option of ordering the full packet of music (**\$48 for sop/alto, \$50 for tenor/bass**) or if you already own a *Requiem*, you can get the shorter pieces only (**\$17 for sop/alto, \$19 for tenor/bass**). We will be ordering music through Foundry Music in New Haven, and upon acceptance of your application, will arrange to have Foundry Music mail your music to you. Separate checks for music should be made payable to Foundry Music. Prices include tax and guaranteed shipping via UPS.

Preparation: Participants are expected to be completely prepared before they arrive at the first rehearsal, as valuable rehearsal time will not be used to teach notes.

Editing Your Music: Prior to the first rehearsal, your scores must be fully marked with Maestro Coffey's desired breaths, phrasing, dynamics, etc. These edit marks will be found in the edit master scores, which will be posted and accessible on the "Singers Only" section of the CONCORA website. Editing your scores is a mandatory requirement.

Accessibility: The rehearsal space is fully accessible and air-conditioned. The performance space, chosen for the ambiance and instrument, is not air-conditioned. Please let us know if you have difficulty standing, and we will do our best to accommodate your needs.

Concert Dress:
Women: White blouse (not sleeveless), long black skirt or black dress pants, black dress shoes
Men: White dress shirt, long tie, black dress slacks, black socks, black shoes

Attendance is mandatory for all rehearsals and the performance. Payment of tuition or acceptance of a student scholarship constitutes a commitment to full participation in the Festival. Payments are non-refundable.

CEU credit: Some institutions have awarded continuing education credit for attendance in this workshop.

Questions? Visit www.concora.org, email: contact@concora.org, or call (860) 224-7500.